

Conflict in Soekarno Kuantar ke Gerbang's Novel by Ramadhan K.H.

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Abstract:

Background: Novel as a literary study material in which it tells the conflicts of human life that can change the fate of the characters. Conflict in the story can occur because a person's character is such that it causes problems for other people or the environment (Kosasih E, 2012: 64). Conflict is interesting to research because first, conflict is one of the constituent elements of a literary work related to characters, plot, and setting which are part of the intrinsic part of literary works. Second, every literary work must have conflict because without conflict a literary work will taste bland and conflict is the most dominant problem present in literary works. Third, in literary works conflict is always presented because without conflict the plot of a literary work cannot be known.

One of the novels that contain conflict is Novel Soekarno Kuantar ke Gerbang by Ramadhan K.H. This novel is interesting to research because it mostly contains a character conflict to what happened to maintain the opinion of an Inggit who did not want to be polygamized by Sukarno through a literary work. In addition, other researchers who have not studied conflict in this novel.

Materials and Methods: This study used descriptive method to describe the conflict in Soekarno Kuantar ke Gerbang's Novel by Ramadhan K.H. The results of the study were then developed into a literary learning design in high school. The data source of this research is the novel Soekarno Kuantar ke Gerbang by Ramadhan K.H. The novel was published by Pustaka Sinar Harapan in 1988 and then published by PT Bentang Pustaka. The data of this research are conflicts (human conflicts with themselves (inner conflicts, human conflicts with humans, human conflicts with society, and human conflicts with nature) that experienced by each character in the novel Soekarno Kuantar ke Gerbang by Ramadhan K.H.

Results: The results of the analysis show that the overall conflict contained in the Novel Soekarno Kuantar ke Gerbang by Ramadhan K.H. very comprehensive covering human conflict with himself or inner conflict especially in Inggit character, human conflict with other human, human conflict with society, and human conflict with nature. The total conflict was 85 datas, with the details of human conflict with itself amounting to 32 datas, human conflict with other humans amounting 24 datas, human conflict with society amounting to 25 datas, and human conflict with nature totaling 4 datas.

Conclusion: The conflicts contained in Soekarno Kuantar ke Gerbang's Novel by Ramadhan K.H. are human conflict with himself, human conflict with humans, human conflict with society, and human conflict with nature. The conflict occurs because of differences in the cultural background, understanding, interests and stance of each figure.

Keyword: conflict; novel; learning plan.

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I. Introduction

Literary works are born in the midst of society as a result of the author's imagination and reflection on social phenomena around him. Good literary works not only record the problems that exist in society, but also record and describe the problems in their entirety. One type of literary work is prose fiction in the form of a novel. Interesting novels usually contain surprising or sudden conflicts that make the reader curious to continue reading the novel until the end. Conflict in literary works will lead the reader into a tense situation, a suspense arises in the story. It is this tension that attracts the reader to continue following the story.

Conflict will usually affect and change the fate of each character. Through conflict, the character of each character can be clearly identified. Conflict is divided into four, namely human conflict with himself (inner conflict), human conflict with humans, human conflict with society, and human conflict with nature. The

conflict experienced by the character also shows how the character faces and resolves the problems that occur. Opposition, struggle, power, economy, romance become conflicts that often occur in story characters depending on the theme of the novel.

Conflict is interesting to study because first, conflict is one of the building elements of a literary work that related to characters, plot, and setting which are part of the intrinsic elements in literary works. Second, every literary work must have a conflict because without a conflict the literary work will feel bland and conflict is the most dominant problem that present in literary works. Third, in literary works conflict is always presented because without conflict a literary work cannot be known the flow.

One of the novels that contains conflict is a historical novel. Historical novels contain stories about the government at the time. One of the historical novels that contain conflict is *Soekarno Kuantar ke Gerbang's Novel* by Ramadhan K.H. The novel depicts the history of the love of Sukarno and Inggit who not only considered Sukarno as a wife, but also a mother, lover, and friend. *Soekarno Kuantar ke Gerbang's Novel* by Ramadhan K.H was first published in Sinar Harapan Publisher in 1981 as many as 466 pages. The selection of *Soekarno Kuantar ke Gerbang's novel* by Ramadhan K.H as a study in this research because 1) the novel mostly contains a conflict of characters against what happened to maintain the opinion of an Inggit who did not want to be polygamized by Sukarno through a literary work; 2) There has been no research that examines conflict in *Soekarno Kuantar ke Gerbang's Novel* by Ramadhan K.H. Based on the description above, this research is important to do.

II. Material and Methods

Conflict

Conflict refers to the sense of something unpleasant that happens and or is experienced by the characters of the story, which, if the characters have the freedom to choose, he (they) will not choose the event to happen to him. Conflict is unavoidable because it is an unavoidable aspect of work teams. Conflict can be defined as a struggle or contest between people with opposing needs, ideas, beliefs, values, or goals (Thakore, 2013: 7). Most of the factors that cause conflict according to Joseph (2016: 49) there are at least two independent groups, groups feel some incompatibility among themselves, and groups interact with each other in some way. Two examples of definitions are, "a process in which one party perceives that its interests are being challenged or negatively influenced by another" and "an interactive process manifested in incompatibility, disagreement, or dissonance within or between social entities."

The term "conflict" is etymologically derived from the Latin "con" which means together and "fligere" which means collision or collision. Thus, "conflict" in social life means a conflict of interest, desire, opinion, etc. which involves at least two or more parties. Conflict is a problem that is not desired by every human being such as conflict, disagreement, difference of opinion, but must be faced and better resolved. Olaniyan (2020: 56) reveals that conflict is unavoidable in every society or organization. It occurs within groups, individuals, organizations, and governments and even among family members. According to the Oxford Advanced Learner's Dictionary (in Pratami 2016: 111), conflict is a situation where there are opposing ideas, opinions, feelings or desires. Meanwhile, according to Sigmund Freud (in Harahap et al., 2017: 32) conflict is a clash between two or more forces, containing aggressiveness and expression.

Fisher argues that conflict is a living reality, inevitable and often creative. Conflict occurs when people's goals are not aligned, differences of opinion and conflict can usually be resolved without violence, and often result in better situations for most or all parties involved (Meredith and Fitzgerald in Mustamin, 2016: 1). Meanwhile, according to Santosa and Budiati (2015: 10) conflict is disagreement between individuals or groups in an organization due to the need for limited resources, differences in status, goals, interests, or culture. Then, Kliman and Thomas (1978) states that conflict is a condition of incompatibility between the people or goals to be achieved, both within the individual and in relation to others. The conditions that have been proposed have interfered and even inhibited the achievement of emotions or stress that affect the efficiency and productivity of work (Wahyudi, 2015: 03). Based on the opinion above, it can be concluded that conflict is something unpleasant that occurs and or is experienced by the characters of the story such as clashes of desires, opinions, conflicts, disputes, which interfere with and even hinder the achievement of emotions or stress that affects work efficiency and productivity. if the characters have the freedom to choose, he (they) will not choose that event befall him.

Conflict in Literary Works

Conflict refers to two balanced forces and implies action and retaliatory action (Wellek & Warren, 2014: 285). Real conflicts and designs experienced by humans in their lives do not go unnoticed by writers to pour it into literary works. It is natural if the conflict is used as an object that is poured by literature in the form of novels. Events, conflicts, and climaxes are three elements that are essential in the development of a storyline. The existence of a plot or plot is largely determined by these three elements.

The existence of a plot brings the reader into a stressful situation, arises a suspense (voltage) in the story. This voltage is what attracts the reader to keep up with the story. The plot above is clear that the power of a novel lies in how an author takes his readers following the occurrence of conflict, the peak of conflict, and the end of conflict (Kosasih E, 2012: 64). Aristotels suggested that a plot should consist of the beginning, the middle stage, and the final stage (Najid, 2003: 20).

Types of Conflict

There are several formulations of the types of conflict. Ongori (in Lafta, 2016: 50) classifies conflict into three forms, namely task conflict, interpersonal conflict and procedural conflict. The types of conflict according to Rusdiana (2015: 141) are divided into six, namely personal conflict, group conflict, conflict between social class, racial conflict, political conflict, and cultural conflict. Meanwhile, Keraf (1981: 168) divides conflict into four types including human conflict with himself (inner conflict), human conflict with other humans, human conflict with society, and human conflict with nature. The conflict referred to in this study refers to the type of conflict expressed by Keraf. Here's an explanation of these types of conflicts.

a. Human Conflict with Himself (Inner Conflict)

This conflict is an internal conflict that occurs in a person's heart or soul. Self-conflict is an emotional disorder that occurs in a person because it is required to complete a job or fulfill an expectation, while experiences, interests, goals, and values are not able to fulfill it (Pickering, 2006:12).

b. Human Conflict with Other Humans

This conflict is a conflict that caused by social contact between humans, or problems that arise as a result of human relations. This opinion is emphasized by Rusdiana (2015: 141) individual conflict is a conflict that occurs individually involving two people who are in conflict.

c. Human Conflict with Society

This conflict is a conflict that occurs to individuals within a group (community, team, department, company, etc.) (Pickering, 2006: 17). According to Rusdiana (2015: 142) this conflict with the community occurs because of a conflict between two groups in society.

d. Conflict with Nature

This conflict is a conflict caused by a clash between characters and natural elements. Sayuti (2009: 8) states that the conflict between humans and nature is a conflict that occurs due to a conflict between humans and nature; humans against nature. For example, conflicts that arise due to major floods, earthquakes, volcanic eruptions, and so on.

Study Design: This study used descriptive method to describe the conflict in Soekarno Kuantar ke Gerbang's Novel by Ramadhan K.H.

Data: The data source of this research is the novel Soekarno Kuantar ke Gerbang by Ramadhan K.H. The novel was published by Pustaka Sinar Harapan in 1988 and then published by PT Bentang Pustaka. The data of this research are conflicts (human conflicts with themselves (inner conflicts, human conflicts with humans, human conflicts with society, and human conflicts with nature) that experienced by each character in the novel *Soekarno Kuantar ke Gerbang* by Ramadhan K.H.

Data Collection Technique: The steps that used to collect data contained in *Soekarno Kuantar ke Gerbang's* Novel by Ramadhan K.H. are as follows.

- a. Marking the data contained in the *Soekarno Kuantar ke Gerbang's* Novel by Ramadhan K.H. by providing codes to existing data (conflicts in novels).
- b. Grouping and sorting conflict data contained in the *Soekarno Kuantar ke Gerbang's* Novel by Ramadhan K.H.
- c. Compiling the corpus of conflict data contained in *Soekarno Kuantar ke Gerbang's* Novel by Ramadhan K.H into tabular form.

Data analysis technique: The steps used to analyze the data contained in the *Soekarno Kuantar ke Gerbang's* Novel by Ramadhan K.H. are as follows.

- a. Clarifying the data with the theory used.
- b. Identify, classify, and sort data according to the theory used.
- c. Analyze data according to the nature and type based on the theory used.
- d. Explain and describe the data according to the nature and type based on the theory used.
- e. Making conclusions.

III. Result

The conflicts found in *Soekarno Kuantar ke Gerbang's* Novel are conflict with oneself (inner conflict), human conflict with other humans, conflict with society, and conflict with nature. With the total

number of data in the form of conflicts found in the novel Soekarno Kuantar to the Gate, there are 85 conflicts experienced by several characters with the following details.

1. Conflict with himself (inner conflict) in *Soekarno Kuantar ke Gerbang's Novel* there are 32 conflicts.
2. Conflict with other humans in *Soekarno Kuantar ke Gerbang's Novel* there are 24 conflicts.
3. Conflicts with society in *Soekarno Kuantar ke Gerbang's Novel* there are 25 conflicts.
4. Conflict with nature in *Soekarno Kuantar ke Gerbang's Novel* there are 4 conflicts.

Table 2 Conflicts in *Soekarno Kuantar ke Gerbang's Novel* by Ramadhan K.H.

No.	Type of Conflict	Character	Data Code	Amount of Data
1.	Conflict with Himself (inner conflict)	Inggit (IG)	KB1/IG/8	31
			KB5/IG/39	
KB6/IG/126				
KB7/IG/127				
KB8/IG/147				
KB10/IG/154				
KB11/IG/161				
KB12/IG/187				
KB13/IG/191				
KB14/IG/198				
KB15/IG/199				
KB16/IG/206				
KB17/IG/229				
KB18/IG/233				
1.	Conflict with Himself (inner conflict)	Inggit (IG)	KB19/IG/236	31
			KB23/IG/246	
			KB24/IG/247	
			KB25/IG/254	
1.	Conflict with Himself (inner conflict)	Inggit (IG)	KB26/IG/260	31
			KB27/IG/323	
			KB28/IG/325	
			KB29/IG/328	
1.	Conflict with Himself (inner conflict)	Inggit (IG)	KB30/IG/332	31
			KB31/IG/338	
			KB32/IG/340	
			KB33/IG/341	
1.	Conflict with Himself (inner conflict)	Inggit (IG)	KB34/IG/357	31
			KB35/IG/387	
			KB36/IG/390	
			KB37/IG/391	
1.	Conflict with Himself (inner conflict)	Inggit (IG)	KB38/IG/392	31
			KB39/IG/393	
			KB40/IG/394	
			KB41/IG/395	
1.	Conflict with Other Humans	Kusno (KS)	KB33/KS/296	1
		Kusno (KS)	KB33/KS/296	1
2.	Conflict with Other Humans	Inggit (IG)	KAM1/IG/4	
			KAM2/IG/4	
			KAM3/IG/8	
			KAM4/IG/21	
			KAM5/IG/36	
			KAM6/IG/151	
			KAM7/IG/151	
			KAM8/IG/240	

			KAM9/IG/242 KAM10/IG/252 KAM11/IG/334 KAM12/IG/335 KAM13/IG/336 KAM14/IG/337 KAM15/IG/365 KAM16/IG/392 KAM17/IG/394 KAM18/IG/395 KAM19/IG/399	19
		Kusno (KS)	KAM20/KS/81 KAM21/KS/106 KAM22/KS/241 KAM23/KS/318 KAM24/KS/398	5
3.	Conflicts with Society	Kusno (KS)	KDM1/KS/11 KDM2/KS/12 KDM8/KS/105 KDM15/KS/180 KDM21/KS/313 KDM23/KS/368 KDM24/KS/386	7
		Workers (KB)	KDM3/KB/27	1
		Inggit (IG)	KDM4/IG/28 KDM9/IG/128 KDM19/IG/264 KDM20/IG/287 KDM25/IG/391	5
		Pemuda Indonesia (PI)	KDM5/PI/75 KDM6/PI/76 KDM11/PI/138	3
		Party member (AP)	KDM7/AP/89 KDM12/AP/140 KDM13/AP/163 KDM14/AP/173 KDM16/AP/195	5
		Thamrin (TR)	KDM10/TR/138 KDM17/TR/226	2
		Semaun (SM)	KDM18/SM/237	1
		Dutch government	KDM22/PB/347	

		(PB)		1
4.	Conflicts with Nature	Kusno Family (KK)	KDA1/KK/309 KDA2/KK /350 KDA3/KK /353 KDA4/KK /371	4
Amount of Data				85

IV. Discussion

A. Conflicts Experienced by the Characters

This discussion is about human conflict with himself (inner conflict), human conflict with other humans, human conflict with society, and human conflict with nature. After conducting research on the novel entitled *Soekarno Kuantar ke Gerbang*, the researcher found 85 conflict data in the novel. The following is a discussion of the results of research on the novel *Soekarno Kuantar ke Gerbang*.

1. Conflict with Himself (Inner Conflict)

The inner conflict contained in the novel *Soekarno Kuantar ke Gerbang* amounted to 39 data. The inner conflict in the novel is experienced by two characters, namely Inggit and Kusno. Inggit's character experienced 31 conflicts and Kusno's character experienced 1 conflict. The following is a discussion of some data regarding human conflict with oneself experienced by each character found in the novel.

a. Inggit Character

Inggit's inner conflict occurred when Inggit had to accept the fact that she had dared to marry Kusno. This can be seen in the following data.

Isat pensive. Suddenly various thoughts appeared. Why did I even dare to marry Kusno who in many ways is very different from me? Again I remember my age and age, very different. But, isn't Siti Khadijah also older than Muhammad? His education is much higher than mine. I only got madrasa education. However, hasn't my husband explained before that what is important is not the level of schooling, but the maturity of the soul? It's certain that his brain is superior to mine. (KB2/IG/39)

Based on these data, Inggit's character experiences conflict with herself (inner conflict), in her mind Inggit wonders why she has dared to marry Kusno and she now only accepts the reality even though Inggit and Kusno's age when they were married was very different. Inggit's inner conflict is thought to have been triggered by her cultural background. Cultural background often becomes a source of conflict because it contains values and norms that become certain measures of the feasibility of something, including the size of the age of marriage. Inggit experiences an inner conflict because in terms of the values she believes in, her age is not relevant to the ideal age of marriage in her cultural setting. His age with Kusno's age is far apart. Even so, Inggit doesn't seem fatalistic. Inggit tries to compare the size of the value that grows in her cultural background with the size of the value that grows in another cultural setting, namely the cultural background that marked the marriage between the Prophet Muhammad and Siti Khadijah. It is through the process of cultural comparison that Inggit tries to find a resolution.

b. Kusno Character

The inner conflict experienced by Kusno in this novel occurs when Kusno feels at a loss because he is lazy and does not spread Islam. This can be seen in the following data.

"Menwhy are we lazy, why are we careless, why are we not progressing, why are we not active? Why, for example, is there not a single Islamic missionary in Flores from a well-known Islamic association, for example from Muhammadiyah, to propagate Islam? "This mission in Flores," Kusno said as if strafing me, "In just a few years, 250,000 infidels have been able to convert to Christianity. However, how many infidels can Islam take away, in Flores? If I think this is our own fault not someone else's fault." (KB33/KS/296).

Based on these data, Soekarno's character experienced a conflict with himself (inner conflict). Soekarno poured out the inner conflict he had experienced so far, he regretted why he and Inggit were lazy, careless, did not progress, were not active in spreading Islam and strengthening Islam in Flores.

2. Conflict with Other Humans

Human-human conflicts (interhuman) contained in the novel *Soekarno Kuantar ke Gerbang* amounted to 24 data. The conflict between humans and humans (interhuman) in the novel is experienced by two characters, namely Inggit and Kusno. Inggit's character experienced 19 conflicts and Kusno's character experienced 5 conflicts. The following is a discussion of some of the human-human (interhuman) conflicts experienced by each character.

a. Inggit Character

Human-human conflict was experienced by Inggit when she had a difference of opinion with Kang Uci's character regarding Kang Uci's request for Kusno to stay at his house. This can be seen in the following data.

I was silent for a moment. However, then I said, "It's hard for us to serve him in a special way. And another student. Of course there will be many friends. And, another student" I repeated. "Why? It doesn't matter if he's a student. In fact, it will be our pride, a student living in our house," said my husband. "Ah, it's heavy," I said. Indeed I feel heavy. Serving a student is not just any job. "Everything must be special. "No," said Kang Uci, opening the letter. "Just read this letter." So he read, "Just find a simple one. What does this mean? (KAM1/IG/4)

Based on this data, Inggit and Kang Uci experienced a human-to-human conflict. This is due to differences of opinion regarding Kusno wanting to live in their house, Inggit considers that Kusno is a special student so it will be difficult to serve him, while Kang Uci thinks Kusno is not the person Inggit thinks.

b. Kusno Character

Human conflict occurs between Kusno and Omi. Kusno feels dissatisfied with Omi when he trains him to give a speech. This can be seen in the following data.

It was true that Omi's voice was soft, far from what Kusno expected so that every time he shouted, as he said, his voice was always swallowed up by the roar of the waves. "So, what did you achieve, Omi?" I asked, smiling trying to comfort him. "Wow, that sucks. Papi always nags whenever he feels dissatisfied with Omi's voice. Papi always says my voice is just like an ant's." (KAM23/KS/318)

Based on this data, Kusno and Omi experienced a human conflict. This was due to Omi's soft, ant-like voice when Kusno trained her to speak. Kusno always nags to Omi whenever he feels dissatisfied hearing Omi's voice.

3. Conflicts with Society

Conflicts with society contained in the novel *Soekarno Kuantar ke Gerbang* amounted to 25 data. The conflict with society in the novel is experienced by eight characters, namely Kusno, Workers, Inggit, Indonesian Youth, Party Members, Thamrin, Semaun, and the Dutch Police. Kusno's figure experienced 7 conflicts, the Labor figure experienced 1 conflict, Inggit's figure experienced 5 conflicts, the Indonesian Youth leader experienced 3 conflicts, the Party Member figure experienced 5 conflicts, the Thamrin figure experienced 2 conflicts, the Semaun figure experienced 1 conflict, and the Dutch government figure experienced 1 conflict. The following is a discussion of the conflict with the community experienced by each character.

a. Kusno Character

The conflict between humans and society was experienced by Kusno's figures with the Dutch East Indies government. The conflict occurred because the notorious Dutch East Indies government had detained Mr. Tjokro, which made Kusno angry. This can be seen in the following data.

"Pak Tjokro was arrested," said Kusno when he finished reading the blue paper. "Arrested? Why?" "Not clear." "Of course it's about politics." "Under these circumstances, of course, all kinds of accusations can be made against him," said Kang Uci. "Surely he was charged with nonsense," said Kusno. "But what?" I asked in surprise. "Even if there were no mistakes, a government like this could have arrested him," said Kusno. "Of course, I can." (KDM1/KS/11).

Based on these data, Kusno and Kang Uci experienced conflict with the Dutch East Indies government. Kusno and Kang Uci were angry when they received news that Pak Tjokro had been arrested by the Dutch East Indies government. They suspected that Pak Tjokro had been accused of being unfair, the Dutch East Indies government was so cruel, plus the atmosphere in the community was unsettling, such as strikes by workers everywhere.

b. Workers

The conflicts with humans experienced by the workers occur when they carry out strikes. This can be seen in the following data.

Sthe national newspapers were busy exposing the efforts of private European companies to pressure the government and the government to suppress the workers. Therefore, there is unrest among the workers, everywhere. Meanwhile, the national movement is getting more radical. Strikes took place everywhere, led by movement figures. At the same time, a non-cooperative movement emerged. (KDM3/KB/27)

Based on these data, the workers experienced conflict with the Dutch East Indies government. Strikes of the workers are happening everywhere, the national movement is getting more radical because of the efforts of European companies to pressure the government so that the government suppresses the workers.

c. Inggit Character

The conflict with humans experienced by Inggit's character occurs with the Kang Uci family. It was rumored that Inggit had blackmailed her husband and had a relationship with Kusno, who at that time was boarding at his house. This can be seen in the following data.

In the midst of such a bitter life, I was made dizzy again by the chatter of Kang Uci's family, his in-laws, his aunts. Their chatter reached my ears as well as Kang Uci's ears. He just said things, which, however, caused the peace of our household to be disturbed. I think they are blackmailing Kang Uci. I was cursed as if what I was wearing, bracelets, gold necklaces, diamond rings were my husband's efforts that I extorted. "Inggit heart," they said. In fact, all of that is the result of my own efforts and work (KDM4/IG/28)

Based on the data, Inggit has a conflict with the Kang Uci family. This is because Kang Uci's family gossips about Inggit by thinking that everything Inggit owns, such as jewelry, is the result of extorting her husband, even though all of this is obtained from Inggit's own work. Plus there are rumors of his close relationship with Kusno, who is staying at Inggit's house.

d. Indonesian Youth Leader

Conflicts with humans were experienced by Indonesian youth leaders when Dutch youths mocked Indonesian youths with insulting words. This can be seen in the following data.

At the corner of the street there is a group of Dutch children who are having fun drinking and dancing in and in the spacious room in front of the societieit. Some Dutch men, who are big and tall, mock our young men in Dutch and harsh Malay. As usual they hurled insults and curse words, they started with the words "Godverdom..." and "Kowe village children, you insolent inlander," and so on. "Of course we are against hearing rebukes, insults like that," said Maskun. (KDM5/PI/75)

Based on the data, Indonesian youth experienced conflict with Dutch youth. Fights broke out because Dutch youths who were drinking and dancing mocked Indonesian youths who were walking. They hurled insults and curses using Dutch and Malay, causing the anger of Indonesian youth.

e. Party Members

Conflicts with humans were experienced by party members and the Dutch police because of the capture of Noersa'i and Kasmu. This can be seen in the data.

On the other hand, I also received news that the investigation of those detained, members of the party, was getting more violent. To the extent that a man named Noersa'i was beaten until he lost his memory. Kasmu was beaten in the leg until he could not walk because he had to admit that imperialism meant the camat, wedana, and police. There are thoughts of the ruling party, the crazy party! (KDM12/AP/140)

Based on the data, party members experience conflict with the police. This was due to the increasingly violent attitude of the police in arresting party members, namely Noersa'i and Kasmu. Noersa'i was beaten by the police until she lost her memory and Kasmu was beaten in the leg until he could not walk.

f. Thamrin Character

Conflict with humans experienced by Thamrin began with the government. Thamrin gave an opinion that arrests and searches were not carried out because of the government system but were carried out on the basis of political reactions. This can be seen in the following data.

Thamrin also spoke up, attacking the government by saying that the search carried out by government officials was not an act of justice, but an act of political reaction, an act of destroying the right to associate, and an act of power alone. (KDM10/TR/138)

Based on the data, Thamrin experienced a conflict with the government. This is due to arrests and searches carried out by government agencies. According to Thamrin, these are acts of destroying union rights and mere acts of power.

g. Semaun Character

Conflict with humans was experienced by Semaun with the communist party. The conflict occurred because Semaun was expelled from the party. This can be seen in the following data.

"Apparently Semaun forgot that with his actions, he placed the communist movement under the national movement," said Subardjo. "According to Hatta," said Subardjo, "Semaun is under mental stress because of the destruction of the PKI which was suppressed by the Dutch East Indies government here. Semaun admitted that his actions were contrary to communist principles. (KDM18/SM/237)

Based on the data, Semaun experienced a conflict with the communist party. This was due to Semaun's entry into the presidium, causing him to be expelled from the communist and international communist parties. Semaun realized that his actions were against communist principles.

h. Dutch Government Figures

Conflicts with humans were experienced by the Dutch government and Japan when the Japanese began to arrive in Indonesia. This can be seen in the following data.

The Second World has broken up. My husband's prediction, which he often told me the other day in Ende, that Japan would follow Hitler, came true. Japan, siding with Germany, pitted Britain and America in the Sea of Shades. The Dutch colonial government in Indonesia was on the brink. By word of mouth, people told about the prophecy of "Jayabaya" which stated that the yellow-skinned one would come and after a period of corn he was in Indonesia, Ratu Adil would appear. The Japanese army has begun to set foot on Indonesian soil. Apparently Soekarno as an outcast and as the number one enemy of the Netherlands had to be saved from the hands of the Japanese. (KDM22/PB/347).

Based on these data, the Dutch colonial government experienced a conflict with Japan. This was because the arrival of the Japanese made the existence of the Dutch government on the brink so that Kusno, as the number one enemy of the Netherlands, had to be rescued from the Japanese soldiers.

4. Conflict with Nature

Human conflict with nature contained in the novel *Soekarno Kuantar ke Gerbang* amounted to 4 data. The conflict between humans and nature in the novel is experienced by one character, namely the Kusno Family. The Kusno Family figures experienced 4 conflicts. The following is a discussion of the conflict with nature experienced by the characters.

a. The Kusno Family's Conflict with Nature

Conflict with nature is experienced by the Kusno family. The conflict occurred when Kusno and his family were escorted and were about to be exiled to a new place. This can be seen in the following data.

Sewhereas Kusno had to go straight to the new dumpsite, escorted by two police officers. The waves of the Sunda Strait and the China Sea are moderate. Everyone was drunk so they couldn't get out of the room. A short unpleasant experience befell us. (KDA1/KK/309)

Based on the data, the characters experience conflict with nature. This can be seen when Kusno and his family are escorted to a new dump. They feel the waves of the Sunda Strait and the China Sea are being big so that everyone feels drunk.

V. Conclusion

The conflicts contained in Soekarno Kuantar ke Gerbang's Novel by Ramadhan K.H. are human conflict with himself, human conflict with humans, human conflict with society, and human conflict with nature. The conflict occurs because of differences in the cultural background, understanding, interests and stance of each figure.

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